

Latest News

Culture and Communities Committee
10.00am, Tuesday 18 June 2019



Ensuring Venues Follow the Fair Fringe Charter

Following Councillor Staniforth's motion to Council on 7 February 2019, work continues on implementation of the Edinburgh's Festivals Workers' Welfare Commitment and ensuring that any Council venues hired for the Festivals include the Commitment within the hire conditions. While all Cultural venues currently comply, officers from across the Council are working to ensure that all Council venues include the Commitment in any hire or lease agreements. Guidelines on the use of volunteers will also be included. The Commitment and the guidelines have now been included within the Cultural Grants conditions and in any event funding agreements. A final report on progress will be presented to the September meeting of this Committee.

Collective on Calton Hill – Royal Incorporation of Architects in Scotland (RIAS) Winners!

The redevelopment of the Old City Observatory on Calton Hill was one of the award winners at the annual RIAS dinner held at the Assembly Rooms on 30 May. The judges said the project on Calton Hill was the result of a 'strong and highly successful collaboration between the two clients and the design team'. They praised the "bold, contemporary interventions" as well as the "sensitively-restored historic buildings on this site of national significance".

Edinburgh Leisure – HAM Nominated for 2019 Community Leisure UK Awards

Healthy Active Minds project was a finalist in the ‘Community Impact Through Physical Activity’ category at the 2019 Community Leisure UK Awards, which were announced at the Lowry Hotel in Manchester on 22 May. Healthy Active Minds uses physical activity to improve the mental health of people experiencing mild to moderate depression, anxiety or stress in Edinburgh.

Now You See Me, Now You Don’t Exhibition – E Awards 2019 Finalist

The exhibition, ‘Now you see me, now you don’t’, which the Museum of Childhood hosted along with the Scottish Storytelling Centre in Dec/Jan 2018-19, is a finalist in the E Awards 2019 in the category of Best Public Sector Event <https://www.eventit.org.uk/e-awards/>. The exhibition of photographic illusions, created by the Edinburgh International Magic Festival and Professor Richard Wiseman, featured children and young people from Edinburgh Young Carers. The photographs were displayed at the Scottish Storytelling Centre while information and artefacts from Edinburgh Young Carers were on display at the Museum of Childhood along with a video revealing how the photographic illusions were created.

Homeless Rugby

Edinburgh Council and Edinburgh Rugby are working in partnership with Pitstop charity to deliver the ‘Home Nations Homeless Rugby Cup’ being held in Edinburgh (June 2019). The City of Edinburgh Rugby Development Officer is overseeing the delivery of the Edinburgh based team who train every Tuesday from 10:30am–12:00pm at BT Murrayfield. The training consists of non-contact, mixed gender and ability rugby skills. The opportunity provides structure and focus to people who need this in their lives and who want to challenge themselves and be part of a team environment. After a six-week training block Edinburgh will amalgamate with our Glasgow and North Scotland counterparts where a squad to represent Scotland will be selected for the Home Nations Tournament.



Young Carers in Charge

Young Carers in Charge is an exhibition at the People's Story featuring objects selected by a group of young people supported by Edinburgh Young Carers. The group of twelve 9-16 year olds worked with Museums and Galleries Edinburgh and Children in Scotland to discuss what heritage means to them and to explore the city's museum collections. They chose museum objects to display alongside items that are significant to them. The exhibition opened in February and the young people were presented with certificates and badges by Councillor Donald Wilson.



Success at City of Edinburgh Volleyball Club

Having qualified earlier in the year in Dundee, Queensferry High School senior boys and girls teams knew they had tough games on their hands as the girls had finished second to Belmont Academy and although the boys won their qualification game, it was a very tight match against James Gillespie's High School. There was everything to play for in the Easter holidays at the Scottish Volleyball's Finals Weekend and the great news is that both teams won their respective Scottish Schools Cups!!

Many former and current pupils had lots more to add to the celebrations that weekend! Having taken part in Volleyball starting with after school clubs then progressing to the City of Edinburgh Volleyball Club, they not only made history by qualifying for eight cup finals that weekend, but astonishingly won every single one of them!! Receiving sportscotland Direct Club Investment has had a direct impact on this success with senior pupils now well qualified to coach the next generation and play a part in the pride as they collected their gold medals!

If you would like your child to be part of extra-curricular Volleyball please contact your Active Schools Coordinator

Heather.brownlee@ea.edin.sch.uk



Dance Training for Teachers

The Arts and Creative Learning Team's Dance Development Officer, Pamela Day, devised and delivered a workshop for non-dance specialists which was entitled Trauma informed creative movement: building connection through creativity. This was informed by her MSc research, in collaboration with Shakti Women's Aid, which looked at creative dance as part of the therapeutic intervention for the trauma of Domestic Abuse for Black and Ethnic Minority children in Scotland. This workshop aimed to provide an opportunity for teaching staff to try out some trauma informed creative tasks that could be incorporated and adapted to either primary or secondary settings. To open up a discussion on how trauma presents itself in the classroom and how educators can help engage, support and help young people build connections in a safe and nurturing environment.

Feedback from participants included: "So informative, all research based which means we can put these activities in our plans! Loved the activities, hugely enjoyable as an adult, the kids will adore them and I can see how it will assist my adoptive children."; "Very creative! Showed me the other side of physical movement- healing one."; "Will definitely be trying this with my class. Really like how dance could help with communication when there are no words."

Building Tolerance and Challenging Hate through Dance

In May, the Dance Development Officer joined the Prominent Scots Delegation to Bosnia on a "Lessons of Srebrenica" trip with the Remembering Srebrenica (Scotland) charity. The charity was established four years ago with the purpose of challenging hate and intolerance in Scotland using the lessons learned from the 1995 Srebrenica genocide. The trip was a highly impactful and emotional experience with the objective of increasing awareness of genocide and what led to it. Pamela hopes to use these lessons to develop trauma informed creative movement that could potentially benefit young people in Scotland. She also aims to collaborate with Martin Hutchison (Lifelong Learning Strategic Development Office) who attended the same event last year, to create opportunities, through dance, in her educational work in schools to educate and encourage young people to challenge hate and intolerance in Scotland.

Family Fitness at Broomhouse Primary School

Broomhouse Primary School are working in partnership with CrossFit Murrayfield and Active Schools to deliver family fitness sessions every week. Families come along and meet up with their children to improve their fitness and take part in activities together. Between eight and ten families are currently taking part. One of the parents said 'when I came the first week I thought it was great but I didn't think I would be able to continue. After a few weeks my fitness started to improve and I am loving the change in myself and my child'.



Projects funded through the Culture Project Fund

Edinburgh Women's Aid and SHAKTI Women's Aid received funding from the Culture Project Fund for a book project that supported women affected by domestic abuse, working with poets Hannah Lavery, Nadine Aisha Jassat and Jenny Lindsay and printmaker Leena Nammari. The project resulted in an anthology of the participants work that was launched at the Scottish Poetry Library on 25 April, with readings by some of women involved. Anila Mirza from Shakti Women's Aid said: "*The book represents the journey of women to heal, express and inspire*". Hannah Lavery from Scottish Poetry Library said: '*This powerful book stands as a testament to the courage of the women involved.*' Linda Rodgers CEO of Edinburgh Women's Aid said: '*Communication connects us and humanises us, and this book illustrates the power of poetry and art in supporting those once silenced to find their own voice.*' Copies of the book are available from the Scottish Poetry Library shop and from Golden Hare Books and Lighthouse Books in Edinburgh and will be available from local libraries soon



Citizen Curator was awarded funding from the Culture Project Fund for the 'Unsung Leith: Breaking Barriers' project. The organisation worked in partnership with social enterprise Spilt Milk to develop a series of free, childcare supported creative workshops for mums within the Leith area. In total, 10 drop-in workshops were delivered over the mid-term and Easter school holidays. These targeted potentially vulnerable or socially isolated woman who may have struggled to access mainstream cultural provision. Led by local artist Fiona Bailey and Spilt Milk founder Lauren McLaughlin, the workshops, developed a range of activities that responding to participants interests, focusing on mark-making and print. Creative outcomes included a range of images and prints and a legacy publication will be produced, documenting the artwork and the involvement of over ten families.

Projects funded through the Culture Project Fund

The Puppet Animation Festival, which is the UK's oldest performing arts event for children between the ages of 0-12, receives annual funding from the Culture Service for its programme of performances, animation workshops and puppetry making in Edinburgh. The Festival, which this year took place across Scotland from 30 March - 20 April, is delivered in Edinburgh in partnership with key venues and organisations, including North Edinburgh Arts Centre, Out Of The Blue and WHALE Learning Centre, as well as collaboration with Locality Arts Officers across the city. This year, performances also took place in a number of libraries, including Craigmillar, Muirhouse and Drumbrae. With additional support from the Culture Project fund, the Cucinema Project, took place at the Southside Community Centre on Saturday 13 April. This family-orientated workshop, open to everyone, was a fun way to learn about the basics of animation followed by a simple dinner with the Cucinema company members, allowing the 50 participants to eat together and watch the film they all contributed to making.



Imagine, which has just celebrated its 30th birthday, delivers a broad programme of work, including the renowned Edinburgh International Children's Festival which showcases some of the world's best theatre and dance made for young audiences. From its early beginning in a tented village in Inverleith Park, the Children's Festival has become one of the most celebrated festivals for young audiences in the world, attracting over 11,000 children yearly, as well as hundreds of industry professionals from over 23 countries. This year's festival took place from 25 May – 2 June and offered an enhanced programme including a unique production from Punchdrunk, performing in Scotland for the first time, as well as four Scottish productions, including two new Imagine commissions. The Shoplifter/Shapeshifter project, which was supported through the Culture Project fund, appeared in the opening weekend of the Festival.

East Para Sport Festival – Friday 29 March 2019



The 8th annual Para Sport Festival took place at Forrester/St Augustine's Community Sports Hub on Friday 29 March. 87 school aged pupils with a physical, visual or hearing impairment from across the East of Scotland registered to attend the event. The festival provides an opportunity for young people from mainstream education to access sports delivered by experienced coaches while also raising awareness in Para Sport. The event has grown year on year since its inception in 2012 and demonstrates strong partnership working between Scottish Disability Sport and Edinburgh Active Schools, with significant input from key organisations Lothian Disability Sport and Edinburgh Leisure. The day is also supported by some Scottish Governing Bodies and delivered by local inclusive clubs from the region, providing a direct link for any young people who are keen to progress into more regular sporting opportunities. The sports delivered on the day were Badminton, Boccia, Cycling (tandem) Goalball, Hugby (*rugby for visually impaired people*), Swimming, Tennis, Volleyball and Wheelchair Basketball. Parents are encouraged to attend and stay for the duration of the event and this raises awareness of disability sport and the opportunities that are available to their sons/daughters in local and surrounding areas. The event also included an Athlete 'Question and Answer' session, welcoming current sporting stars along to share their journey so far as an athlete. Scottish Borders swimmer Beth Johnston (Galashiels) and Edinburgh based Josh Manson (Wheelchair Basketball) answered a host of questions in the Q&A session providing great role models for attendees. For further information please contact Jill Coleman, Active Schools Coordinator (Equalities and Inclusion) jill.coleman@ea.edin.sch.uk 0792 076 8288 or Neal Herbert, Scottish Disability Sport Regional Manager (East) neal.herbert@scottishdisabilitysport.co.uk 0131 625 4414

Museum of Childhood - Donation

The Brownlee Old Town Trust <http://www.eota.org.uk/index.php/what-we-do/brownlee-trust> has made a generous donation to the Museum of Childhood of £420 to purchase dressing up costumes and bean bags for the Imaginary Play section of the new ground floor gallery, Changing Childhood. The gallery has been open to the public since March 2018 and, due to its popularity, the dressing up costumes in particular have been worn out very quickly. This donation will enable the museum to provide a variety of animal and fairy tale costumes for another year. The donation has also included 48 robust book ends to help improve storage of the Museum of Childhood's book collection.

Usher Hall Highlights and Forthcoming Events

Usher Hall highlights during March, April, May and June included:

An Evening with Alfie Boe – 28 March 2019

Bowie Experience – 29 March 2019

King of Ghosts and Around India with a Movie Camera - 30 March 2019

SCO: Benedetti plays Mozart - 4 April 2019

Led Zeppelin Masters - 6 April 2019

Sunday Classics: Royal Philharmonic Orchestra - 7 April 2019

DMA's - 9 April 2019

NYOS 40th Anniversary Concert - 12 April 2019

Sunday Classics: Japan Philharmonic Orchestra - 14 April 2019

Opera in Concert: Mascagni's Silvano - 16 April 2019

Broadway Bound Musical Theatre Concert - 19 April 2019

ET the Extra-Terrestrial In Concert - 20 April 2019

Richard Ashcroft - 23 April 2019

Papa Roach: Who Do You Trust Tour - 24 April 2019

RSNO at the Movies: The Music Of John Williams - 26 April 2019

The Goonies: Film with Live Orchestra - 27 April 2019

Get Organised - Various dates (29 April – 24 June 2019)

Rumours of Fleetwood Mac - 30 April 2019

UB40: 40th Anniversary Tour - 2 May 2019

RSNO Beethoven Five - 3 May 2019

GLOIR - 5 May 2019

NEW WAVES: Antonio Carlos Jobim/Fats Waller - 4 May 2019

SCO: Berlioz Symphonie Fantastique - 9 May 2019

RSNO Sondergard Conducts Mahler Six - 10 May 2019

World Fair Trade Day Gathering - 11 May 2019

Sunday Classics: Russian Philharmonic of Novosibirsk - 12 May 2019

Kevin Smith and Ralph Garman: Hollywood Babble-On - 14 May 2019

George Heriot's School Junior School Concert - 15 May 2019

Usher Hall Highlights and Forthcoming Events

The Johnny Cash Roadshow - 16 May 2019

RSNO Chan Conducts The Enigma Variations - 17 May 2019

Opera North: Aida - 21 May 2019

The Kingdom Choir - 23 May 2019

RSNO at the Movies Back to the Future in Concert - 24 May 2019

Skipinnish 20th Anniversary: Live in Edinburgh - 25 May 2019

Manic Street Preachers: This is my truth tell me yours - 26 May 2019

Anne-Marie - 29 May 2019

RSNO Sondergard Conducts Belshazzar's Feast - 31 May 2019

Kelly Jones: Don't Let The Devil Take Another Day - 1 June 2019

Gromit Model Making Workshop - 8 June 2019

Wallace and Gromit's Musical Marvels - 8 June 2019

Edinburgh Academy Choir and Choral Society - 9 June 2019

Sophie Ellis Bextor - 11 June 2019

Forthcoming events:

Bernadette Peters – 12 June 2019

The three-time Tony and multi-award-winning Broadway star Bernadette Peters returns to the UK this June. The stage and screen star will perform selections from her award-winning Broadway outings, including songs from Sunday in the Park with George, Into the Woods and Hello, Dolly!



The Drifters – 13 June 2019

The Drifters are back on tour in the UK with a brand-new show performing all their classic hits from the last six decades. The legendary group have previously been inducted into the Rock and Roll Hall of Fame, listed among the greatest artists of all time by Rolling Stone magazine and have produced an incredible list of hits - including; Saturday Night At Movies, Come on Over to My Place, Stand By Me, Under the Boardwalk and many, many more!

Usher Hall Highlights and Forthcoming Events

The Magic of Motown - 14 June 2019

Music fans are invited to the biggest party of the year as the unstoppable Magic of Motown show steams into town! Seen by over a million people, it's no surprise that the show is one of the biggest success stories in British theatre history. Celebrate the sound of a generation as the timeless music of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Supremes, The Four Tops, Martha Reeves, Jackson 5, Smokey Robinson and more, are sensationally recreated for you by an exceptionally talented cast and band.



The Scottish Fiddle Orchestra Summer Concert - 15th June 2019

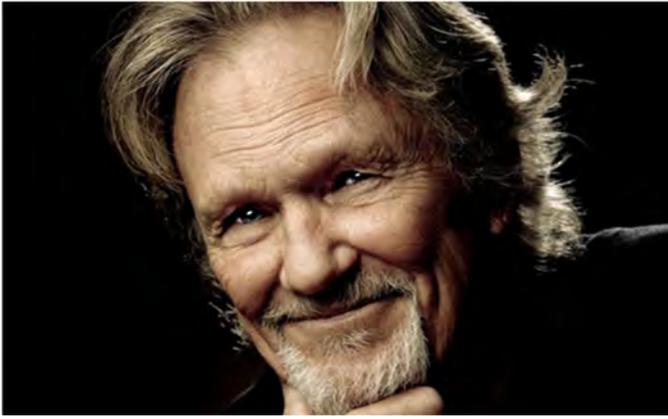
The finest Fiddle Orchestra in the land promises a feast of Scottish music which will delight our loyal followers and newcomers alike. Join us for a magical evening of Scottish entertainment as the orchestra once again welcomes their much loved singers and pipers. The rich mix of massed fiddles, 'cellos, basses, flutes, accordions, piano, percussion and bagpipes takes the traditional Scottish format to new heights.

Sunday Classics: The Planets: An HD Odyssey, with the Royal Scottish National Orchestra - 16 June 2019

Take an unforgettable journey to the furthest reaches of the cosmos. With the visionary music of Holst's The Planets, together with stunning NASA images of our solar system's planets in high definition. Holst's magical masterpiece is performed by the exceptional musicians of the Royal Scottish National Orchestra, directed by exciting young British conductor Ben Palmer. And before the interval, prepare for lift-off with some of the most dazzling space-themed music ever written.



Usher Hall Highlights and Forthcoming Events



Kris Kristofferson and The Strangers - 18 June 2019

Kris Kristofferson has been making things happen his entire life. Born in Texas and raised in a military family, he was a Golden Gloves boxer who studied creative writing at Pomona College in California. The Phi Beta Kappa graduate earned a Rhodes scholarship to study literature at Oxford, where he boxed, played rugby and continued to write songs. After graduating from Oxford, Kristofferson served in the army as an Airborne Ranger helicopter pilot and achieved the rank of Captain. In 1965, Kristofferson turned down an assignment to teach at West Point and, inspired by songwriters like Willie Nelson and Johnny Cash, moved to Nashville to pursue his music.

John Barrowman – 19 June 2019

This summer, entertainer extraordinaire John Barrowman will tour England, Scotland, and Wales celebrating his 30 years on stage and screen with favourite songs and fabulous stories from his life and career. Barrowman is a singer, actor, dancer, presenter, judge and author. Most recently, UK audiences delighted in supporting him as he made the final three in ITV's I'm A Celebrity Get Me Out of Here 2018.



Sing! Scotland – 20 June 2019

Sing! Scotland is the 2019 UK Tour of Keith and Kristyn Getty and their band of virtuoso Irish and Bluegrass folk music and featuring the modern hymns that have had a huge impact on congregational singing and church music around the world. Enjoy a night of music and a time of devotion with Pastor John Piper. This is a fundraising event for 20schemes, a church planting ministry that brings the light of the gospel to Scotland's schemes.

Usher Hall Highlights and Forthcoming Events

Conversations with Nick Cave – 22 June 2019

Following a sold out run in Australia and New Zealand, Nick Cave brings his unique conversation events to Europe and the UK. Appearing for a series of evenings of music and open discussion, he will take questions from the audience on all manner of subjects and perform some of his most beloved songs on piano. Described by Cave as “an exercise in connectivity”, no subject is sacred and audiences are encouraged to be bold and challenging, confrontational and unafraid. The relationship between Cave and his audience has always been open and intense, but deepened during his recent shows with the Bad Seeds, inspiring these unconventional and unique evenings of unfiltered, unscripted and unmoderated Q&A.



Ocean Colour Scene – 27 July 2019

The Birmingham band’s story is already the stuff of legend: a rip-roaring rock’n’folk odyssey set to a backdrop of over 20 years of UK pop culture at its very best. Ocean Colour Scene have notched up nine albums, three of which went Top 5 – 1996’s Moseley Shoals, 1997’s Marchin’ Already and 1999’s One From The Modern – and a run of nine successive Top 20 hit singles commencing with 1996’s The Riverboat Song. They supported Oasis at their massive Knebworth shows that same year, and two years later helmed the biggest arena tour of any UK band to date. Their achievements have been nothing short of phenomenal.

Edinburgh International Festival – 2-26 August 2019

For three weeks in August, Scotland's capital becomes an unparalleled celebration of the performing arts and an annual meeting point for people of all nations. Every year, the International Festival present a programme featuring finest performers and ensembles from the worlds of dance, opera, music and theatre. This year the Usher Hall is hosting an exciting and diverse programme which includes performances from – *Los Angeles Philharmonic; Scottish Chamber Orchestra; BBC Scottish Symphony Orchestra; National Youth Orchestra of the USA; Royal Scottish National Orchestra; Angela Hewitt; BBC Symphony Orchestra; The English Concert; Halle; Shanghai Symphony Orchestra; London Symphony Orchestra; Deutsche Oper Berlin and Orchestre de Paris.*



The Flaming Lips – 5 September 2019

We are delighted to be welcoming back the fantastic Flaming Lips in September. The Flaming Lips are an American rock band formed in 1983 in Oklahoma City, Oklahoma. The group recorded several albums and EPs on an indie label, Restless, in the 1980s and early 1990s. After signing to Warner Brothers, they released their first record with Warner, *Hit to Death in the Future Head* (1992). They later released *The Soft Bulletin* (1999), which was *NME* magazine's Album of the Year, and then *Yoshimi Battles the Pink Robots* (2002). In February 2007, they were nominated for a BRIT Award for "Best International Act". The group has won three Grammy Awards, including two for Best Rock Instrumental Performance. They were placed on *Q magazine's* list of the "50 Bands to See Before You Die" in 2002.

New Initiatives in Football

Football Development: Primary 3 4v4 Centre

At the end of February we kicked off our first ever Primary 3 4v4 Football Centre, now extending the primary school football programme from P3-P7. Credit extends to our partnership with the Scottish FA and McDonald's. Primary 3 pupils are invited to play 10 weeks of Fun Football taking place at Forrester High School. The pupils play variations of 4v4 matches each week where they are encouraged to problem-solve, be creative and have fun. Parents and Leaders are also given information on how to be positive on the touchline and best-support the children, reinforced on a weekly basis through the *#LetThemPlay* mantra. It seems to be working with an average weekly attendance of 150 boys and girls! This will now become an annual fixture in the primary school football calendar with the hope that many of the children and adults will return to our Primary 4 Centre from September to December.



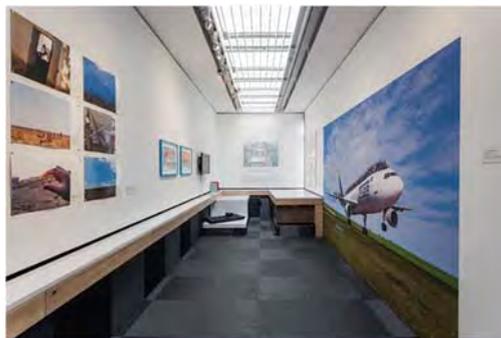
Football Development: Play the Game Street Games Workshop

Adult leaders were invited to a first-ever bespoke Continuous Coach Development Workshop, delivered exclusively for those responsible for the city's primary school football teams. Thanks to the newly-established Edinburgh Primary School Football Alliance between the City of Edinburgh Council, Hibernian Community Foundation and Heart of Midlothian Football Club, Alan White, Hearts Football Development Officer delivered the excellent Play the Game Street Games programme to 60+ leaders. The feedback was extremely positive and prompted lots of thought and discussion about how we all have a part to play in fostering children's enjoyment of football at primary school level. An annual workshop will now be delivered every year in March, due to the demand for more opportunities.



Spring 2019 Exhibition

Travelling Gallery's Spring 2019 exhibition, *Displaced*, has been touring Scotland from March – June 2019. *Displaced* explores how artists are responding to global migration and the refugee crisis now. With ongoing international conflicts and the continued displacement of human beings, artists are asking audiences to question how we view, understand, and represent refugees and migrants. The cross-artform exhibition shows work for the first time in Scotland from acclaimed international artists; Turkish contemporary artist Halil Altindere, Scottish / Barbadian artist and Margaret Tait Award recipient Alberta Whittle, New York based photojournalist Brendan Bannon, UK socio-political artist Elizabeth Kwant and international photography artists Broomberg and Chanarin. The exhibition launched at North Edinburgh Arts and is accompanied by a series of workshops aimed to broaden access to arts as part of the City of Edinburgh Council's 'Culture Service Project Fund (Promoting Access)' in partnership with the Royal Edinburgh Military Tattoo. The workshops provided an additional opportunity for the audience to be actively involved in the exhibition and complimented the important themes running through *Displaced*. The additional workshops took place across Edinburgh including WHALE ARTS, Inch Community Centre, Ratho Library, Drumbrae Library and Sikh Sanjog. The national tour then went on to tour Scotland from Stirling to Renfrewshire all the way to Ullapool and Kinlochberrie High Schools, finally finishing in East Ayrshire and Argyll and Bute as part of Scotland's Refugee Festival.



Travelling Gallery installation view



Women from Sikh Sanjog watching the film *Bureaucracy of Angels* by Broomberg and Chanarin inside Travelling Gallery



Children enjoying our printmaking workshops at WHALE Arts, Wester Hailes, Edinburgh



Travelling Gallery Autumn 2019 Exhibition

Travelling Gallery is pleased to present an exhibition by Edinburgh based artist and poet Alec Finlay.

Alec Finlay is declaring a national *Day of Access*, encouraging estates to open their gates and allow admission to their tracks for people who can no longer climb the hills. *Day of Access* is for everyone who experiences constraints on access while enhancing the experience of anyone who enjoys wild land.

Documentation from the pilot *Day of Access* will be exhibited in the Travelling Gallery alongside work by Finlay and his invited collaborators. *Day of Access* will offer alternatives to 'disability heroism', where those with handicaps are expected to over-achieve; suggests connections between wounded nature, healing and rewilding; and uses disability perspectives to promote sustainable human relationships with ecology. The artworks engage disabled and able-bodied people by giving accounts of disabilities and how these influence relationships with the landscape both positively and negatively. The exhibition will tour Scotland from August to December 2019 and has generously been supported by the William Grant Foundation.

If you or anyone you know would like Travelling Gallery to visit your community please email travellinggallery@edinburgh.gov.uk to book a place.

Edinburgh Leisure – Golfing Buddies

Movement for Memories is recruiting volunteer Golf Buddy's to support people living with dementia to be physically active. The role of a Buddy Golf Volunteer includes:

- Meeting the participant in the reception area at the golf course and providing them with a warm welcome
- Collecting clubs, balls and tees from the golf venue staff or supporting the participant to do this
- Supporting the participant by either accompanying or playing round the course with them
- Keeping score for the participant and guiding them appropriately around the golf course
- Remain aware of other golfers on the course and allow people to play through where appropriate
- Providing the participant with support, encouragement and reassurance as required
- Complete Movement for Memories activity evaluation forms to enable the team to support the participant and evaluate the programme.
- Provide information to the participant or carer, where appropriate, on other physical activity opportunities available.

Each volunteer receives full training, which includes Active Communities core training (1/2 day) and dementia training (1/2 day). Volunteers need to commit to a minimum of two hours volunteering a week for at least six months. Volunteers are also required to undertake a Protected Vulnerable Groups (PVG) check. <https://vacancies.edinburghleisure.co.uk/>



Church Hill Theatre Highlights and Forthcoming Events

Church Hill Theatre highlights during March, April, May and June included:

Edinburgh People's Theatre Presents: The Cemetery Club – 13-16 March 2019

Edinburgh Grand Opera Presents: Cavalleria Rusticana – 27-30 March 2019

Gavin Blackie Live – 31 March 2019

Sweet Charity Presented by Edinburgh Music Theatre – 16-20 April 2019

Edinburgh Telephone Choirs Annual Concert – 2-4 May 2019

New Jersey Boys – 12 May 2019

Church Hill Theatre Highlights and Forthcoming Events

Edinburgh Incidental Orchestra – 18-19 May 2019

Edinburgh People's Theatre Presents: It Runs In The Family – 26 May-1 June 2019

Forthcoming events at the Church Hill Theatre:

Dunedin Dancers: Edinburgh Gala Theatre Performance – 18 July 2019

Joined by folk dance groups from Estonia (Soveldaja) and France (Les Enfants du Morvan) Dunedin will be performing as part of the 25th International Folk Dance Festival at multiple venues across Scotland including the Churchill Theatre.



Edinburgh International Festival – 2-26 August 2019

This Festival EIF present two productions at Church Hill Theatre;

9 – CAS PUBLIC/ HELENE BLACKBURN (3-6 August 2019):

Known for its eloquent dance, Montreal-based Cas Public is home to an atypical performer. Cai Glover overcame a hearing impairment to become a professional dancer. Choreographer H el ene Blackburn uses his disability as a point of departure for her athletic creation. Perceiving, experiencing, understanding. Our senses allow us to apprehend the world around us. How is it possible to capture the monumental grandeur of Beethoven's Ninth Symphony - one of the masterworks in the classical repertoire - if, like its composer, our hearing is impaired. 9 brings this challenge to vivid life through a bold journey of sensation.

Roots – 1927 (9-25 August 2019):

Witty, stylish and subversive, 1927 blends sophisticated stagecraft with the early days of cinema, all brought to life through the company's signature fusion of handcrafted animation and storytelling, with a live musical score involving donkeys' jaws, musical saws and Peruvian prayer boxes. The company has unearthed a catalogue of thousands of little-known folk tales, that offer a fascinating glimpse into the imaginations of our forebears. 1927 was last seen at International Festival 2015 with a wildly inventive *The Magic Flute*, created in collaboration with Barrie Kosky, Artistic Director of Komische Oper Berlin. 1927's previous hit shows *The Animals and Children Took to the Streets* and *Golem* have gone on to international acclaim.

Edinburgh Leisure – Sensory Impairment Workshop



There was a great turnout of Edinburgh Leisure staff for a sensory impairment workshop at Meggetland in March. It was an informative and interactive morning focusing on sensory impairments and how staff can reduce the barriers that people with a hearing or visual impairment face when getting active with Edinburgh Leisure. The workshop also helped in increasing knowledge and understanding; looked at practical examples people face and how we can overcome these; and examples of good practice. The session was facilitated by City of Edinburgh Council, RNIB and ESL service. A blind customer at Craiglockhart, Elsbeth and her guide dog Tyson, and staff member Paul Johnson, who has a hearing impairment and wears hearing aids, shared their experiences, which helped us all understand how we might help and work better with customers with visual impairments or hearing needs.

Arts and Creative Learning, Communities and Families - Youth Music Initiative - Power of Music

“Power of Music” has gone to print! Funded by the Youth Music Initiative (YMI), and developed by the Arts and Creative Learning Team, these 2nd Level resources address science and technology through music and dance. They will be distributed for free to all Edinburgh’s primary schools. There are four topics: Music from Scratch part2, extends coding through music; Create and Compose, explores creativity through music; Science Ceilidh uses music and dance to reinforce neuroscience and memory; and Sound Circus encourages entrepreneurship in pupils through sound projects.



Arts and Creative Learning, Communities and Families - Youth Music Initiative – Performing with Drake Music Scotland



Funded through YMI in Arts and Creative Learning (Communities and Families), pupils from Braidburn, Oaklands, Pilrig Park, Prospect Bank, Redhall, St Crispin's, Kaimes, Woodland and Rowanfield performed at the Queen's Hall with Drake Music Scotland. Inspired by the BBC Ten Pieces work "No Place Like" by Kerry Andrew, pupils responded to the question: What does home mean to us? Pupils thought about Edinburgh as home and what the city meant to them. The performance included a range of instruments including music technologies such as iPad and Soundbeam, Figurenotes notation, and even a vacuum cleaner!

Grants: The Visual Artist and Craft Maker Awards (VACMA)/Emerging Artists Bursary

The City of Edinburgh Council's Culture Service in partnership with Creative Scotland runs the VACMA Edinburgh grants schemes to support visual artists and craft makers living or based in Edinburgh. The Visual Artist and Craft Maker Awards offers grants of up to £1500 to individual artists/makers towards the costs of developing new work. The Emerging Artists Bursary Scheme supports two successful applicants per year to develop and progress their creative practice over a year. The programme is tailored to the individual artist/maker and includes mentoring which may lead to the development of skills/training, creation of new work, presenting and marketing work. Successful applicants are awarded £1500 as a bursary with further budget available for additional support that may be needed. [Vicky Higginson](#), Glass Artist and previous recipient of the Emerging Artists Bursary: "I really appreciate the support and funding this opportunity has given me. I valued the support of my mentor as she helped me see my practice from a different perspective and focus on what is important to me".



There are two rounds of VACMA a year with deadlines at the beginning of October and February. In 2018/19 twenty-one visual artists and craft makers have benefitted from these awards. The next round of awards for 2019/20 will be launched in August 2019. [Visual Artist and Craft Maker Awards](#)

Get Active with Edinburgh Leisure

Get Active is aimed at people who might not have been active from some time, are living with a long-term health condition, or looking for a gentle start to help maintain or improve their health. There's something to suit everyone with a range of low-level activities, which help people get active and stay active from chair-based classes to low-level water-based classes. The range of activities includes:

Active Sit – A low-level chair-based class that focuses on maintaining or improving general strength, balance and self-confidence for everyday living. Classes are predominantly chair-based but will include some standing based exercises.

Strength and Balance – A mixture of chair and standing based exercises that focus on building individual strength, balance and improving general fitness and wellbeing.

Strength and Cardio – This predominantly standing based circuit class focuses on improving balance cardiovascular endurance as well as muscular strength endurance.

Seated Yoga – A mixture of chair and standing based movements focusing on improving strength and balance as well as introducing relaxation techniques.

Active Aqua – A water-based fitness class aimed at anyone looking to get active. This 40-minute low impact class helps improve coordination and strength.

All classes are delivered by qualified instructors and are delivered in Edinburgh Leisure venues across the city. For further information please contact Ryan Martin on ryanmartin@edinburghleisure.co.uk or call an advisors on 0131 458 2260.



Culture Project Fund: New Work (Performing Arts) 2017/18

The pilot partnership between the City of Edinburgh Council and Royal Edinburgh Military Tattoo (REMT) enabled 10 new performing arts projects to take place in Edinburgh. Each project received a grant to help cover some of the costs of developing new work. This was made possible thanks to welcome investment from REMT, which made a partnership contribution to the Council's pre-existing fund. The aim of the fund was to support new performing arts work in Edinburgh, that demonstrated local or citywide importance, and/or improved or developed partnership working within the city's cultural sector. The 10 successful projects spanned music, theatre, dance and multi-disciplinary forms and allowed organisations to develop new partnerships and new ways of working. All projects are either completed or ongoing and a short summary of each can be found below.

Drake Music Scotland



Aidan O'Rourke performing with the Digital Orchestra. Photo credit: Anne Binckebanck

The grant of £4,000 enabled Drake to commission acclaimed folk artists Lau to write new music for the Digital Orchestra, Scotland's first orchestra for talented young disabled musicians. The new composition '[Skein](#)', combined a [Traditional Scottish/folk](#) style with electronic elements and took inspiration from the flight patterns of birds. The piece was performed at a special high-profile concert in the Queen's Hall on Saturday 5 May 2018 by Aidan and the Digital Orchestra. As a result of the project, three of the young musicians who learned how to play music using iPads collaborated with disabled composer Clare Johnston and premiered a new work at [Cryptic Nights](#) in Glasgow and [DadaFest](#) in Liverpool. In addition, Digital Orchestra musician Rhona Smith who uses a laptop as a "virtual harp/clarsach" and is particularly drawn to folk/traditional music collaborated with Scottish music organisations [Hands Up for Trad](#) and Distil at Celtic Connections 2019. Drake Music Scotland stated that "*We regard this piece as one of the key highlights of our 20 year history and were thrilled that it became the main attraction of our sold-out 20th anniversary concert at The Queen's Hall in May 2018*".

Creative Electric

The grant of £5,855 was to support Creative Electric to develop [Shoplifter<>Shapeshifter](#) in partnership with local artists, independent retailers, shopping malls and community police. The company has created a series of teaser performances that explore the current trend for shoplifting haul videos, the impact these videos can have and the reasons why people create them. The project is still ongoing, but regular updates are received detailing development weeks in Waverley Mall in July and August 2018 and further development work in October 2018.

Creative Electric is currently working with young people at Leith Academy, who will learn the choreography from the existing young performers in a skill share workshop. They'll then perform together in the main street (corridor) of Leith Academy at break and lunch.

Shoplifter<>Shapeshifter will also be performed at Imagine's family day on Saturday 25 May 2019 at the National Museum of Scotland before going on to the West End Festival in Glasgow. The Company tells us: "*Shoplifter<>Shapeshifter is the project that just doesn't end! It keeps growing and evolving which is brilliant.....We've had a lot of fun exploring where the piece works and where it doesn't. It's been a lot of trial and error which has been a really good learning experience for our participants*"



Shoplifter/Shapeshifter engagement activities Waverley Mall April 2018

Tin Crate

The grant of £4,533 enabled the development and performance of [Group Hug](#) - an intergenerational performance that celebrates human connection and gently invites the audience to stop, watch, listen and maybe even join in. The work explored loneliness, intimacy and the joy of being part of something bigger than yourself. The grant made it possible for Hannah Venet and Caitlin Mulgrew to create their first production, Group Hug, under their new company Tin Crate. They were able to fully realise an ambitious, interdisciplinary performance and present it at the opening weekend of Edinburgh International Children's Festival 2018 on 27 May 2018.

Tin Crate worked with 50 Edinburgh residents as community participants;

- 34 Primary 5 pupils from Edinburgh's Gaelic school Bun-sgoil Taobh na Pàirce as the choir.
- 8 dancers from Dance Base's PRIME aged 60+.
- 8 dancers from Lyra aged 8 – 16 years.
- four professional performers, three of which are Edinburgh residents.

Partnerships were developed, including with Dance Base's PRIME over 60's dance company and Bun-sgoil Taobh na Pàirce and will lead to future joint working.



Group Hug by Tin Crate. Image Credit: Ruth Armstrong.

The Company stated that: *“Having the opportunity to realise Group Hug through the New Work Fund has been a brilliant experience for us as a new company, huge thank you for the support!”*

Magnetic North



Lost in Music. Image credit: Magnetic North

A grant of £5,000 was awarded to develop [Lost in Music](#), a new music/theatre work aimed at a young adult audience. It explores the relationship of young people to music, and its importance to identity. It was produced by Magnetic North in partnership with North Edinburgh Arts (NEA) and had two distinct phases:

The first phase took place in May 2018 and involved weekly workshops at Craigroyston Community High School working with 25 S3 students over four weeks, helping them develop music composition skills through practical tasks and exercises. By the end of the workshops, the students had worked in small groups of three or four to create original compositions which they then recorded. The second phase took place in early 2019 when Magnetic North was resident at NEA for three weeks working with the professional cast of performers and musicians as well as a group of young musicians (aged between 16 and 24). The musicians all took part in the two performances and received a video and sound recording of this as a permanent record of their participation. *Lost in Music* premiered to a sell-out audience on Friday 1 March before moving on to Platform in Easterhouse. The performance will tour further in 2020, subject to funding being available. The show was a critical success, receiving relatively wide coverage and was described by The [Scotsman](#) as “a unique theatrical experience, as beautiful as it is moving”. Nicholas Bone, the company’s Artistic Director said: “*Lost In Music represents several new developments for Magnetic North. This is the first time we have set out to create a performance about and for teenagers; all the development work has taken part in the areas where it will be performed and we have built creative partnerships with young musicians*”.

Tortoise in a Nutshell

A grant of £5,650 was provided to Tortoise in a Nutshell for development activity and a work in progress performance of *The Ornithopter*, a performance which aimed to adapt ancient myth into a modern spectacle. Performances took place as part of the Edinburgh International Science Festival on Thursday 12 April 2018. Eight performances took place, each lasting 20 minutes and allowed the company to gain invaluable feedback to lead into the development of a full performance and tour (subject to additional funding being achieved). The project does not seem to have progressed beyond its work-in-progress stage and an update from Tortoise in a Nutshell is awaited.



THE ORNITHOPTER

AGES 11+ SHOWS

10.30AM-3PM | HALF HOURLY (NOT 12.30 OR 1PM) | E2
BASEMENT GALLERIES

An inventor dreams of touching the sun, reaching space and landing on the moon. And he's invented six thousand ways how not to do it. But now he thinks he has found a way that will actually work. Can he escape his dreary life and soar amongst those magnificent men in their flying machines? Is he brave enough to jump? Fly or Fall, there's only one way to find out. Join us for a breathtaking, 20-minute, work-in-progress, promenade performance.

Presented by Tortoise in a Nutshell in association with Edinburgh International Science Festival, Summerhall and Grid Iron. With support from The Royal Edinburgh Military Tattoo and the City of Edinburgh Council's Culture Project Fund

Dance Base, National Centre for Dance

A grant of £5,000 was awarded to develop [Glimpse](#) – a site-specific, immersive, multi- artform and multi-generational performance in partnership with the Scottish Arts Club. Glimpse was curated by Dance Base’s artistic director to animate the Arts Club in a new and radical way. Choreographic creativity, spoken word and film was used to give insights into the past, present, and future of the building, with references to visual arts throughout with tableaux vivants from some of the great Renaissance masterpieces to text written by Edvard Munch and references to Warhol and Charles Atlas.



Glimpse at the Scottish Arts Club. Credit: The Scottish Arts Club

The company performed six sold out performances at the Club on the 3 and 4 March 2019 and the moving installation involved work by a variety of artists including Dance Base Associate artist Martyn Garside, film maker Owa Barua, Angus Balbernie and Alan Greig as established contemporary dance choreographers alongside fresh young talent from Dundee and Angus College and Dance Base’s popular senior company PRIME. It was a great success, borne out by the review written by the President of the Club “*I have just returned home after seeing what I consider the best performance piece ever presented in the Scottish Arts Club...The whole experience was a roller coaster of emotions...I would thoroughly recommend Glimpse*” (Marilyn Jeffcoat, President of the Scottish Arts Club). The event also sparked ideas within Dance Base of having a new skill within the organisation: to investigate the creation of similar works for undiscovered, unusual buildings within the city, as many audience members had not had the opportunity to experience this iconic site, and there are many more in Edinburgh to be discovered.

Curious Seed

A grant of £5,850 was awarded to produce the 'Back2School' residency project, delivered in partnership with Niddrie Mill Primary School (Craigmillar), bringing live dance, theatre, music and art interventions into the school environment.



Back2School: Breakout ! at Niddrie Mill Primary School. Image: Curious Seed,

In this non 'traditional' residency the artists literally went 'back to school'; setting up an artistic and creative hub, following the school timetable and interacting with pupils throughout the day in their familiar environments, as well as working more directly with pupils and teachers to create work in multiple mediums, through spending a second week 'breaking out' of the school setting through working in a professional theatre, culminating in a performance for pupils, staff and supporters. Working with eight artists, the project was delivered between 1 - 12 October 2018 at Niddrie Mill Primary and Artspace and directly benefited two x P5 classes (41 pupils in total), plus two teachers and one learning assistant. However, the residency reached across the entire school community in the 'immersive' week and the final performance was showcased at Artspace at the end of the project.

"Lovely opportunities for children to express themselves creatively in a very encouraging and supportive environment.... – I can't stress enough how much the children got from the experience" P5 teacher at Niddrie Mill Primary School

ART WALK PARTY



Porty Art Walk Edinburgh

A grant of £5,000 was awarded to support '[The Bandstand project](#)', which explored the rich history of seaside and community music with a two-site participatory performance connecting up Joppa bandstand, Portobello with Princes Street Gardens, Edinburgh. A [new musical composition](#) was created by Sound artist Ross Whyte, using material from the research into old bandstand spaces and the sourcing of archive footage, including end-of-the-pier style seaside music. This was then recorded and performed with Portobello Community Choir. This piece was performed live during the Art Walk Party festival, September 2018 – one at the site of Portobello Prom's old bandstand, and one at Ross Theatre in Princes Street Gardens. In addition, Ross gave a performance at The Skylark playing a live mix of recorded sound collected during the project. The recording was used on the navigational app which became an integral part of the project to help users search out the eight different bandstand locations. The project involved all 32 members of Portobello Community Choir. 200 people attended the performances, 70 people downloaded the app and 5,700 people visited the bespoke website during period 15 August to 30 September 2018. There was significant Press coverage including BBC Radio Scotland 'The Afternoon Show'; the Glasgow Herald; The Metro; The Skinny and the Edinburgh Evening News. A further performance is planned to mark the re-opening of Saughton Park bandstand in Spring 2019.

"We are very grateful for the support in enabling this project to happen, and hope for it to be developed further in the future." Rosy Naylor, Art Walk Projects CIC

Nutshell Theatre

A grant of £7,968 was awarded to support the development of Come Bowling – a community engagement project with bowling clubs, contributing stories for the development of a new play by award-winning, Edinburgh Playwright, Morna Pearson. Young people in Edinburgh will learn to bowl while hearing stories and reminiscences from older members of one of the city's bowling clubs. Morna Pearson will take part in the project, drawing inspiration for a brand-new play. The young people involved in the project will work with Nutshell to create paintings, poems

and short stories about their time at the bowling club. The project will culminate at Summerhall later in 2019 with everyone coming together to share their work and have a sneak peek at some early ideas Morna has had for her play.

Nutshell is a multi-award-winning, critically acclaimed, touring theatre company. Their last two shows won Fringe First awards and toured extensively throughout the UK. With Bowling Green, Nutshell aims to engage young people more closely with older members of their local community whilst offering an exciting and very different creative project. The venture is still in the planning stages and there is a project plan and community engagement framework in place. There has been an enthusiastic response from the Bowling community and there has been discussion with a couple of potential co-producers for carrying the work forward after the sharing. Summerside womens' bowling club will be working on the project alongside students from Trinity Academy. The Bowling season resumed in March and the Come Bowling development has just commenced, with the first workshop taking place on the 26 April. The project is also supported by Summerhall.

Imaginate

A grant of £1,144 was awarded to support the R&D development of SEXXES: a new performance project for teenagers about gender and sexuality. Led by Mamoru Iriguchi, an Edinburgh-based award-winning performance artist and theatre designer.



Sexxes by Mamoru Iriguchi. Credit: Jassy Earl

In partnership with Imagine, Mamoru undertook Artistic R&D with two artists in January and February 2018, working on performance content and exploring the possible directions of the piece. The content development focused on how to introduce the topic to young people with humour, so that they can feel confident to talk about gender and sexuality in a positive manner. As well as facilitating this period of research and development, Imagine has advised on the next stages for this work including funding, touring, artistic and educational options.

Culture Project Fund: New Work (Performing Arts) 2017/18

This R&D process has helped the further development of the piece: various versions of work-in-progress pieces (duration 30-50min) have been made and introduced at opportunities including Imagine Ideas Exchange (Festival Theatre Studio, Edinburgh), Brighton Fringe Festival (The Marlborough Theatre, Brighton), Rainbow Playground (LGBT Youth event, Manchester) and We Are Family Festival (Community Festival at Young Vic, London). There have been discussions with the Edinburgh International Festival regarding further development of this work. The team is now keen to work with teachers and students from secondary schools to make this piece comply with the current sex education curriculum as well as developing appropriate activities and resources around the theme.

“Bonkers and bizarre - amazing! Certainly funnier, more accessible, and more informative than any sex ed I ever had” (Audience Feedback)

Funding Boost for Steady Steps

Edinburgh Leisure recently received £376,000 from the Edinburgh Integration Joint Board for Active Communities to deliver their Steady Steps programme to over 2,000 people over the next three years. Steady Steps is Edinburgh Leisure's falls prevention programme, which helps people across Edinburgh who have had a fall or are at risk of having a fall. It was a competitive process, with lots of organisations losing out, so they were delighted to secure funding for such a fantastic cause.

Assembly Rooms Highlights and Forthcoming Events

Assembly Rooms highlights from March, April, May and June:

Edinburgh University Students Awards 2019 – 4 April 2019

The Medics Reveal – 6 April 2019

The Prosecco Festival – 13 April 2019

Saba Douglas Hamilton: A Life with Elephants – 17 April 2019

The Gin Festival – 20 April 2019

The Rum and Reggae Event – 20 April 2019

Singalong Shenanigans – 19 May 2019

Children's Classics Concert: Soundcycle – 25 May 2019

Zumba MC with ZJ Mauricio Camargo – 25 May 2019

Jon Ronson: Tales from the Last Days of August and the Butterfly Effect – 27 May 2019

RSNO: The World Around Us – 7 June 2019

Overcoming MS – 8 June 2019

Whisky Lounge – 15 June 2019

Forthcoming events:

DH Concerts present: Gary Faulds Live – 29 June 2019

He's gone from gigging in the back room of a pub to selling out five theatres, the country's best comedy club, the country's biggest comedy club and a tour of Cyprus! The dream is well and truly alive for Gary Faulds, helped by the 2 million who tune in to watch his Facebook live videos every month. He's gone from being a nobody to getting free pakora, clothes and haircuts for life. At his first theatre show a woman fainted! Don't worry her pals dragged her out the room and came back in to enjoy the show.



The Gin Lounge – 6 July 2019

We at the Gin Lounge are a happy band of gin enthusiasts putting together fun and interactive gin events to promote the joys of gin. The festival works on a simple basis of everything you need to have an excellent afternoon is included in your ticket price. That means ALL gin samples, tonic and mixers and expert masterclasses are included in your ticket price! What's not to love? The festival will feature a huge variety of different Gins, from our favourite local and international distilleries, all perfectly served by the industry's experts. You'll also find our bespoke Gin Lounge Cocktail Bar where you can get delicious gin cocktails served by our award-winning mixologists. Why not learn how to mix up your new favourite drinks in our cocktail workshops! There is also a Gin Lounge Shop where you will be able to buy all your favourites before you leave and grab presents for your gin loving friends.

DH Concerts present Gary Meikle: The iBrow Guy – 13 July 2019

Scottish comedy award winner and viral sensation Gary Meikle has risen through the ranks quicker than most and is now in high demand at the best comedy clubs across the UK! He has recently been supporting huge names such as Jason Manford, Tom Stace and Milton Jones and now he's bringing his own show, The iBrow Guy, to the people as part of his semi-permanent tour!



Assembly Festival: Edinburgh Fringe – 31 July-26 August 2019

This year's Assembly Festival programme is shaping up to be a packed programme at Assembly Rooms with upwards of 500 performances during the Festival. The full programme was announced in May. Find out more at www.assemblyfestival.com/your-visit/edinburgh-assembly-rooms



Justin Hayward – 8 September 2019

Live Nation, Kennedy Street and One Inch Badge are delighted to announce that legendary singer-songwriter Justin Hayward will be undertaking the intimate 'All The Way' tour of the UK in September 2019. The possessor of one of the most recognisable voices in rock, Justin will be performing songs from his acclaimed solo albums – 'All The Way' is the name of a recent compilation album - as well as Moody Blues favourites. Support on all dates will come from Mike Dawes.



Edinburgh Leisure celebrate being the biggest provider of sports coaching

Edinburgh Leisure is proud to be the biggest provider of sports coaching services in the city, with their vast range of sports coaching programmes taking place every week at their venues for people of all ages and levels of participation. Their coaching programme recently recorded the highest ever weekly usage, with 16,537 registered bookers. This was followed up by the highest number of sports coaching spaces on offer in one week, topping 19,503 spaces for the first time.

Elite gymnast inspires coaches in gymnastics' conditioning workshop

It's not every day that there's the opportunity to learn gymnastics from an international athlete but on Sunday 31 March, the sports development team, in partnership with Athletic Evolution, hosted a workshop led by 2014 and 2018 Commonwealth Games Gymnast, Shannon Archer. This practical workshop focussed on how sport coaches could utilise gymnastic skills and movements in their own sport coaching. Despite the clash with Mother's Day, there was a great turnout of 25 attendees. One participant came all the way from Poole, England – an 1000+ mile round trip! During the workshop, Shannon covered a range of different topics including areas such as landing and take-off mechanics, low level plyometrics for calf and Achilles development, core conditioning, three specific gymnastics movement skill progressions and more. Hopefully the coaches in attendance, took away some very useful and applicable exercises, drills and coaching points.



Lauriston Castle Events



For more than 400 years, enchanting Lauriston Castle has overlooked the River Forth at Silverknowes, near Cramond. Set among 30 acres of woodland and beautiful gardens, Lauriston Castle is a special place to visit. The Castle itself has a beautiful Edwardian interior, from which we take inspiration for many of our workshops. Downstairs are the servants' quarters, including the maids' hall and the atmospheric old kitchen, where a warm welcome awaits you during the winter months.

Booking

Pre-booking and advance payment are essential for all events. Methods of booking:

Online – visit the website at www.edinburghmuseums.org.uk

Telephone - telephone the City Art Centre on 0131 529 3993 (Monday to Sunday 10.00am – 5.00pm)

In person – visit the City Art Centre, 2 Market Street, Edinburgh EH1 1DE (Monday to Sunday 10.00am – 5.00pm)

For full details of all events please visit our website – [here](#), or contact Margaret Findlay, Learning and Programmes Manager for further information (by email at Margaret.findlay@edinburgh.gov.uk or by telephone on 0131 529 3963.

EVENTS:

Lectures

Monday 1 July, 10.30am – *The Gardeners of Salonika: Britain's War in the Balkans, 1915-18*

Saturday 6 July, 10.30am – *The North Remembers: The History Behind Game of Thrones*

Tuesday 23 July, 10.30am – *Our Heritage in Our Hands: Caring for Scotland's Great Gardens*

Saturday 27 July, 10.30am – *The Briggers: The Story of the Men and Boys Who Built the Forth Bridge*

Lauriston Castle Events

Mon 12 August, 10.30am – *Hell on the Tigris*

Monday 19 August, 10.30am – *In Perpetuity*

Friday 23 August, 10.30am – *Robert Blomfield, Street Photographer: The Edinburgh Years 1956 - 1966*

Monday 26 August, 10.30am – *Thomas Begbie's Edinburgh: A mid-Victorian portrait*

Wednesday 4 September, 10.30am – *Edinburgh's First Chinese Gentleman*

Wednesday 11 September, 10.30am – *The Employment and Industries of Old Cramond*

Costumed Performances

Sunday 8 September, 2.00pm and 3.00pm – *There's Suffragettes Amongst Us!*

Murder Mysteries

Wednesday 7 August and Thursday 8 August, 3.00-6.00pm – *Death Pays a Visit*

Special Events for Families

Sunday 7 July, 2.00pm – *Rudyard Kipling's The Jungle Book*

Sunday 21 July, 10.00am – 1.00pm – *The Lauriston Castle Teddy Bear's Picnic*

Saturday 3 August, 10.30am – 12.00noon – *Summer Magic Workshop with Edinburgh International Magic Festival*

Saturday 10 August, 10.00am – 4.00pm - *Forces on the Forth*

Saturday 10 August, Sunday 11 August, Tuesday 13 August, Wednesday 14 August and Thursday 22 August, 5.30pm and 7.30pm – *MagicFest at the Fringe presents*

The Secret Room@Lauriston Castle

Sunday 18 August, 10.00am-12.30pm or 1.30pm – 4.00pm - *Pinhole Cameras*

Sunday 1 September, 10.00am – 1.00pm - *Back to Hogwarts Day*

RSPB at Lauriston Castle

Friday 12 July, Saturday 13 July and Sunday 14 July, 10.00am-4.00pm

Special Events for Adults

Saturday 13 July, 7.00pm – *Shakespeare at the Castle - The Three Inch Fools present Much Ado About Nothing*

Thursday 25 July, 7.00pm – *Shakespeare at the Castle - The Three Inch Fools present Macbeth*

Thursday 15 August, Friday 16 August and Saturday 17 August, 6.00pm – *Longwood: Napoleon's Last Days.* (To book, <https://www.brownpapertickets.com/event/4060174>)

Saturday 14 September, 2.00pm – *The Canterville Ghost*

Lauriston Castle Events

Adult Craft Workshops

Saturday 20 July, 10.30am-3.30pm – *Abstract Art at the Castle*

Sunday 25 August, 10.30am-3.30pm – *Patchwork Appliqued Cushions*

Family Workshops

Friday 5 July, 11.00am – 1.00pm - *A Riot of Colour*

Sunday 28 July, 10:30am - 12:30pm – *Tree Sculpture*

Friday 9 August, 10.30am - 12.30pm or 2.00pm – 4.00pm – *Sketchy Scrapbooks!*

Sunday 11 August, 10.30am - 12.30pm or 1.30pm - 3.30pm – *An Underwater World*

Sunday 15 September, 10.30am - 12.30pm – *A Lauriston Collage*

Sunday 22 September, 10.30am - 12.30pm or 1.30pm - 3.30pm – *Regal Knights*

Edinburgh Leisure – Out and About at Venues

AINSLIE PARK

Free taster session to encourage new members

On 27 March, Ainslie Park Leisure Centre hosted a free fitness class taster, which was open to members and non-members. There was also an opportunity to find out about becoming a Les Mills coach, which was very well attended. The main objectives of the night were to raise awareness of the facilities and programme at Ainslie Park and to encourage fitness class enthusiasts to take the plunge into becoming a group exercise instructor with the help of Les Mills UK. Classes on offer included: Bodycombat; Sh’bam; Bodyattack, Bodyjam, Barre, Bodystep, Bodybalance, Zumba and in the cycling studio, Sprint and RPM.

DRUMBRAE

Drumbrae nominated for UK Active Awards

Drumbrae Leisure Centre has been nominated for a nationally recognised industry award for the Centre of the Year at the UK Active Awards 2019.

CRAIGLOCKHART

Open Days

Craiglockhart Leisure and Tennis Centre recently held an open days for customers to promote the start of their new outdoor tennis programme on their “nearly new” floodlit all-weather courts. On Saturday 2 March, they hosted 60 children and adult customers or maybe 61 if you include a little bit of “Storm Freya”, whose arrival meant they had to move all their activities indoors after an hour. However, spirits weren’t dented and again the tennis coaches delivered a variety of sessions to children ranging from 2-13 years and adult beginners and improvers. They also hosted a coaching session for female coaches delivered by “She Rallies”, which is Judy Murray’s initiative aimed at getting more girls interested in tennis. The “She Rallies” coaches then delivered a number of sessions for girls.

Festival of Tennis

Lots of people joined in the free Festival of Tennis on Sunday 21 April, a fun filled day of tennis activities for all ages and abilities, where they could get a taste of the programmes and courses on offer. Gannon Sports also had several special offers and giveaways on the day, including attempting the Guinness World Record for stringing a tennis racket.

Tennis Scotland Awards 2019

Meadows Tennis Park was shortlisted as one of the nominees for the Tennis Scotland Community Award 2019, which took place at Gleneagles on 9 April. Whilst the team didn’t win, the standard of nominations was incredibly high so to make the final selection speaks volumes about the team’s accomplishments.

EICA: Ratho

Staff members receive Blue Peter badges

Two lucky Edinburgh Leisure staff members, Ian Thomson and Fran Sheridan were each presented with a Blue Peter badge after helping out with the BBC’s tv programme filming at EICA: Ratho. Presenter Radzi was put through his paces by top boulderer Shauna Coxsey and Scottish climber, William Bosi, to raise awareness of Speed Climbing, which will be one of three climbing disciplines being included for the first time at the Tokyo Olympics in 2010. It was a lot harder than Radzi thought and he finally had to resort to going back to basics by using the Clip ‘n Climb walls instead; but even then, he only managed a time of 41:32, compared to Shauna’s time of 13:08 – basically three times as slow. However, after some coaching from Shauna, and a number of attempts, his final timing of the day came down to 14:85 on the Clip n’ Climb speed wall. He had one final go on the main speed wall, against the UK’s top speed climber, William Bosi who competed it in 8:52 seconds and Radzi finally had to admit defeat, three holds from the top declaring: “I genuinely have the utmost of respect for anyone that climbs, and anyone that I see in

Edinburgh Leisure – Out and About at Venues

the Olympic Games, because when we see them climb up this wall, in five seconds, six seconds, I know in an hour and six seconds, that I couldn't do it, but what a sport – give it a go!"

It was broadcast on Thursday, 14 February – so sadly it's no longer available on iPlayer.



Jack Kane Sports Centre

Two new Back to Sport activities were run at Jack Kane Sports Centre recently.

Back 2 Netball took place every Thursday and finished on 17 April 2019. Run in partnership with Netball Scotland, the Bounce Back to Netball provides sessions of netball to women and men over 18 years. Suitable for beginners or those who have some experience, these sessions provided a gentle introduction or re-introduction to the sport. There was no need to register.

Tapeball Cricket sessions were also run on Sundays until 14 April. The sessions, run in partnership with Cricket Scotland's Community Engagement Officer, were run on a pay as you play basis and were open to anyone, whether they were an ex-cricketer looking to get back into a shortened version of the game or someone just wanting to give it a go. This 8-over, 8-a-side, 60 minutes game is a great way to get into social cricket. With simplified rules and all equipment provided, it was perfect for all abilities.

ROYAL COMMONWEALTH POOL

Pool Protected

The Royal Commonwealth Pool is one of three Category A listed buildings to be added to Edinburgh's South Side Conservation Area. A report approved by the City of Edinburgh's planning committee said the pool, the Scottish Widows' building and the first phases of Pollock Halls had significant value and were good examples of their styles. Planning convenor Councillor Neil Gardiner said: "The Commie' pool is a well-loved Edinburgh institution."

THE MEADOWS

Schoolgirls hit right notes in defib campaign

Two young schoolgirls have hit all the right notes after busking to help fund the installation of lifesaving medical equipment in the Meadows. Lily MacRae and Isla Hathorn, 10 years, said they wanted to help people feel 'safe' when using the Meadows after their musical campaign helped fund an emergency defibrillator, which is being 'housed' at Edinburgh Leisure's Meadows Pavilion and was unveiled on Monday, 4 March. The George Heriot pupils braved the freezing December weather to collect more than £500 in donations for the apparatus after performing for locals and tourists. They also raised more than £1,000 through an online crowdfunding page, while a running group, who regularly use the park also contributed to the campaign. The life-saving piece of kit has been provided as part of charity St John Scotland's "St John and the City" project – which has so far seen more than 110 defibrillators made available across the Capital. Figures from the service found around 70 people suffered cardiac arrests in Scotland every week. Alex Harkness, Tennis Development Officer at Edinburgh Leisure said: "The Meadows is such an active place in so many different ways. At the East side in particular with the tennis courts and the play park, there are thousands of visitors and participants to the area every year. With no defibrillator unit in the park, we saw the St John and the City project as a fantastic way to be a first response to someone who has fallen ill, and Edinburgh Leisure is delighted to host the new unit on the play park pavilion. We and everyone who uses the Meadows owe an enormous amount of thanks to the fundraising undertaken by Lilly and Isla to make this possible."



Ross Theatre Forthcoming Events

Edinburgh Summer Fiesta – 5-7 July 2019

Join us this summer and experience iconic performances from bands that pay tribute to some of the greatest musical legends! It's a chance to meet up with family and friends and to listen to some fantastic live music while supporting Marie Curie Scotland who provide care and support to those living with a terminal illness and their families.

- **Friday line-up** - Mod Life Crisis/ Itchycoo Park/The Jam'
- **Saturday line-up** - Big Vern n Shootahs/ Porkpie/Status No
- **Sunday line-up** - Soul Nation/ Paul Thorpe as Elvis/ Flash Tribute to Queen



Summer Sessions - 7–18 August 2019

Edinburgh Summer Sessions return in August with an exciting line up. Current line-up includes:

- 7/8 August - Florence and the Machine
- 10 August – Primal Scream
- 11 August – Chvrches
- 13/14 August – Lewis Capaldi
- 15 August – James
- 16 August – Courteeners
- 18 August – Madness

Ross Theatre Forthcoming Events

Edinburgh International Festival: Virgin Money Fireworks Concert with Scottish Chamber Orchestra - 26 August 2019

The Virgin Money Fireworks Concert brings together unforgettable orchestral classics from the Scottish Chamber Orchestra and fireworks specially choreographed by international pyrotechnics artists Pyrovision. Over 400,000 fireworks launched from the Castle make this one of the biggest fireworks concerts in the world. The concert will feature Edinburgh born mezzo soprano Catriona Morison.



Community Payback Order Annual Report 2017/18

Please see below examples of unpaid work carried out under Community Payback Orders, as mentioned in paragraph 4.3 of the report on this agenda:



Project Schools

Edinburgh Leisure just passed the two-year milestone since the beginning of 'Project Schools' - the corporate project to transfer the operations of all High Schools to Edinburgh Leisure in community time. They're now welcoming customers in to 21 High Schools after 6.00pm weekdays, weekends and holiday periods. Only Leith Academy and WHEC are still to fully transfer.



With regards to the High Schools which have transferred, here are some key facts:

- The Schools Team are interacting with over 421 extended let customers, which sees the Team dealing with over 713 lets per week. This is already 19% up on last year's lets.
- Across the Schools Team, there are now 92 staff (11 full time; 81 part-time).
- Income to date for this year is £966,430, which is £30,000 ahead of budget, with all surplus income generated, returned to the Council as per Edinburgh Leisure's Agreement with them.
- The Schools Team inherited two swimming programmes from the Council at point of transfer last year. These continue to evolve, but Edinburgh Leisure has already developed these into 15 swimming classes at Balerno every weekend and eight classes at Craigoyston every Thursday.
- Edinburgh Leisure also run seven fitness classes in High Schools, with more being developed.

Project Schools will continue to evolve over 2019 with further work being scoped with the Council. There is already plans for a new EL fitness programme across schools, with some starting from August 2019. In addition, the Management Team have also started the programme planning for the new Queensferry High School. It is hoped that customers will be welcomed from April 2020.

Coverage of Culture in the Media

A selection of stories that have appeared in the media:

Date	Item	Link
20 April 2019	Week in pictures: Scotland (Science Festival workshop at City Art Centre)	https://www.thetimes.co.uk/article/week-in-pictures-scotland-xlqjjgn68
22 April 2019	Listing: BSL Interpreted Tour: Victoria Crowe at the City Art Centre	https://www.visitscotland.com/info/events/bsl-interpreted-tour-victoria-crowe-at-the-city-art-centre-p2148441
22 April 2019	Experts Have Found Long-Lost Documents That Offer A Glimpse Into The Life Of Mary, Queen Of Scots (Museum of Edinburgh)	http://scribol.com/anthropology-and-history/people/documents-life-mary-queen-of-scots/
22 April 2019	Listing: Travelling Gallery Displaced	https://www.whatsonayrshire.com/events/travelling-gallery-displaced/
30 April 2019	10 iconic spots for book lovers to visit in Edinburgh (Scott Monument)	https://www.edinburghnews.scotsman.com/news/10-iconic-spots-for-book-lovers-to-visit-in-edinburgh-1-4917713
1 May 2019	Photography exhibition at Museum of Edinburgh (Humans of the Walk: Museum of Edinburgh)	https://www.theedinburghreporter.co.uk/2019/05/photography-exhibition-at-museum-of-edinburgh/
1 May 2019	Where Are The Women? by Sara Sheridan (brief mention: Scott Monument)	https://www.theskinny.co.uk/books/book-reviews/where-are-the-women-by-sara-sheridan
2 May 2019	Capturing a love of everyday walking (Museum of Edinburgh)	http://www.deadlinenews.co.uk/2019/05/02/capturing-a-love-of-everyday-walking/

Coverage of Culture in the Media

2 May 2019	11 Amazing Hidden Gems In Edinburgh, Scotland (Writers' Museum and City Observatory)	https://www.travelawaits.com/2471132/hidden-gems-in-edinburgh
3 May 2019	At the City Art Centre – Victoria Crowe (City Art Centre)	https://www.theedinburghreporter.co.uk/2019/05/at-the-city-art-centre-victoria-crowe/
3 May 2019	Exhibition puts the benefits of walking in the frame (Museum of Edinburgh)	https://nen.press/2019/05/03/exhibition-puts-the-benefits-of-walking-in-the-frame/
3 May 2019	Edinburgh to Open Streets this Sunday (Museum of Edinburgh)	http://www.midlothianview.com/news/edinburgh-to-open-streets/
5 May 2019	Major Scots art exhibition reveals Italian connection at a stroke (City Art Centre)	https://www.thenational.scot/news/17619131.major-scots-art-exhibition-reveals-italian-connection-at-a-stroke/
6 May 2019	Don't come here unless you're a goth' - Tourist's hilarious review of Edinburgh's Museum of Childhood	https://www.edinburghlive.co.uk/news/edinburgh-news/dont-come-here-unless-youre-16234240
8 May 2019	Listing: It's Spring At The Castle! (Lauriston Castle)	https://www.primarytimes.co.uk/edinburgh/listings/it-s-spring-at-the-castle-190638
16 May 2019	Travelling Gallery bus brings art to the people	https://www.renfrewshire24.co.uk/2019/05/16/travelling-gallery-bus-brings-art-to-the-people/
19 May 2019	Time for action: new cultural campaign to urge MSPs to understand impact of Scotland's visual arts scene (Travelling Gallery)	https://www.heraldscotland.com/news/17649772.time-for-action-new-cultural-campaign-to-urge-msps-to-understand-impact-of-scotlands-visual-arts-scene/
22 May 2019	The Edinburgh Art Festival Experience (City Art Centre)	https://womenslibrary.org.uk/event/the-edinburgh-art-festival-experience/

Coverage of Culture in the Media

23 May 2019	A mesmerising retrospective: Victoria Crowe at City Art Centre, Edinburgh, reviewed	https://www.spectator.co.uk/2019/05/a-mesmerising-retrospective-victoria-crowe-at-city-art-centre-edinburgh-reviewed/
24 May 2019	The Best of Edinburgh - Listings (Museum of Edinburgh and Museum of Childhood)	https://www.koolyst.com/places/category/attractions-1/
25 May 2019	The Travelling Gallery in Scotland is a work of art... quite literally!	https://dailytimes.com.pk/400140/the-travelling-gallery-in-scotland-is-a-work-of-art-quite-literally/
26 May 2019	Vicky Crowe: 50 Years Of Painting – Clare Henry (City Art Centre)	https://www.artlyst.com/reviews/vicky-crowe-50-years-painting-clare-henry/

Culture and Communities Committee



Convener

Councillor Donald Wilson



Vice-Convener

Councillor Amy Mcneese-Mechan

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