



2022/23
Diversity and Inclusion Fund
Information Session

CULTURE
EDINBURGH



Amplifying ethnically diverse voices, narratives and perspectives in Edinburgh's arts and culture sector

- Edinburgh has recently been recognised as the most diverse city in Scotland according to [Scotland's Census 2021](#). The Diversity and Inclusion Fund aims to ensure this diversity is encouraged, facilitated, and celebrated across the city as outlined in The City of Edinburgh Council's [Citywide Cultural Strategy 2023-2030](#). This resource offers an opportunity for **exploration and innovation** to ethnically diverse artists and creatives who wish to **share their voices and celebrate their heritage, explore intercultural dialogue and provide spaces and experiences for diverse residents to engage with arts and culture by including different languages, forms of creative expression, and engagement models.**
- A total budget of £100,000 is available offering grant awards of up to £5,000 to individuals and £10,000 to organisations for projects developed in financial year 2022/23 and completed by the end of December 2024.



Purpose of Scheme

- Grants will be awarded to projects that promote greater **partnership and collaboration** between **minority ethnic artists/practitioners, independent creatives and/or Edinburgh-based cultural organisations**. Projects should reach, involve, benefit and engage ethnically diverse artists/creative practitioners and cultural organisations based in Edinburgh.

Partnership models:

- A) ethnically diverse artist + other artist (up to £5k)
- B) ethnically diverse artist + other artist + an organisation (up to £5k)
- C) an organisation + ethnically diverse artist (up to £10k)
- D) an organisation + ethnically diverse artist + other partners (up to £10k)



Purpose of Scheme

- The fund is intended to support projects and activities, including development and delivery of creative work and cultural events, that utilise **one or multiple art forms**, such as visual and performing arts (music, dance, spoken word and theatre), film, digital arts, literature and poetry, to promote **greater collaboration and partnerships** between ethnically diverse artists and creatives, other independent practitioners and cultural organisations in Edinburgh. **Priority will be given to quality multi art form projects.**
- Quoting Natalie Grant (2010, 'Music and Collaboration'): *'There are many elements that can affect an artist's work regardless of their location. Artists constantly work within their own particular knowledge base. Therefore, when artists from a variety of disciplines, countries and cultures create artistic works together, they not only collaborate with their art, but also bring together completely different sets of values, perspectives and experiences based on their own lives and environments. Similarly, artists can draw on ideas and skills from collaborative projects in their own solo work, and introduce these into further/future collaborations.'*



Eligibility

- Projects must have an ethnically diverse lead artist / creative and take place within the City of Edinburgh boundary with Edinburgh-based partners.
- Partnership working is a City and Culture Plan funding priority therefore applicants will be expected to place an emphasis on this in any submission. This can be both in cash and/or in kind.
- Independent ethnically diverse artists and creatives registered as self-employed or sole traders are eligible to apply in partnership with other independent practitioners for awards of up to £5,000. The lead artists will be asked to provide their UTR number confirming their self-employment status.
- A constituted organisation must be the lead project partner for the release of any grant award between £5,001 and £10,000. The organisation will be asked to provide a copy of their constitution to the Council and where appropriate the organisation's Memorandums & Articles. Your financial accounting practices will need to meet as a minimum the essential elements and requirements of the Office of the Scottish Charity Regulator (OSCR).



Eligibility (continued)

- A Council revenue-funded Strategic Partner organisation or Grouping cannot lead on an application and if they are in receipt of Strategic Partnership grant funding of more than £50,000, they cannot directly receive project grant funding. They can, however, be involved as a partner in any application. For example, a venue may act as host or a company provide in-kind support. A list of CEC Strategic Partner organisations and Groupings can be found in the Related Documents section in the online application.
- Only one application per partnership can be considered.
- Those in receipt of the Diversity and Inclusion 2021/22 are eligible to apply as long as they present, or are part of, a new partnership/project for consideration.

Funding cannot support:

- Revenue costs or permanent posts;
- Press events or launches;
- Equipment items or capital projects;
- Projects which primarily take place outside Edinburgh.



Fund Criteria and Priorities

FUND CRITERIA:

We invite applications from ethnically diverse artists and creatives and organisations which meet the following criteria:

- they recognise the need for greater representation and visibility of ethnically diverse work and narratives in the arts, culture and heritage sector;
- they have a clear vision for their joint project, its outcomes and learning;
- they present a mutually beneficial partnership / collaborative working model;
- they commit to continuing and /or increasing engagement with groups and communities often underrepresented in the arts and culture sector.



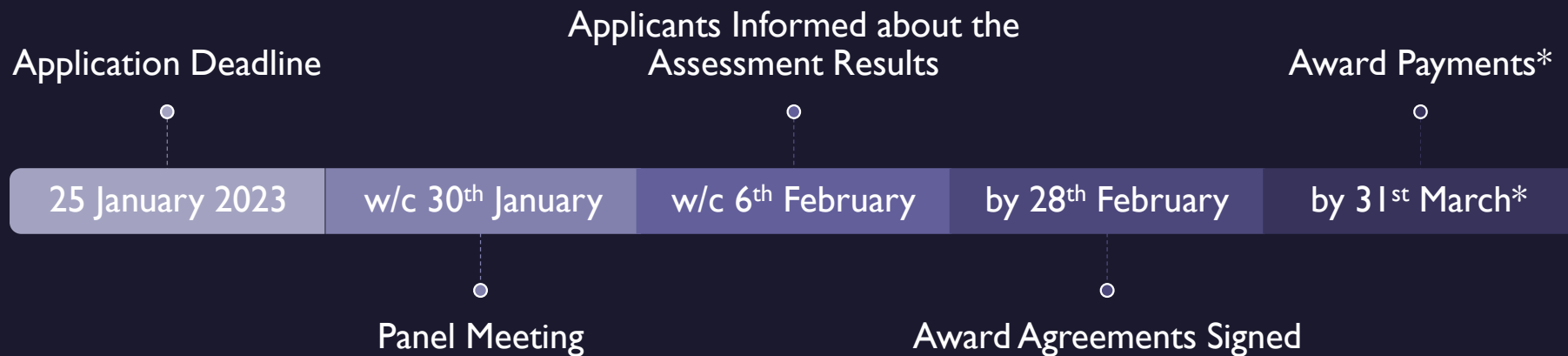
Fund Criteria and Priorities

FUND PRIORITIES:

Individuals and organisations wishing to apply for a grant from the Diversity and Inclusion Fund must be able to demonstrate how their project meets **two or more** of the following funding priorities:

1. Meaningful ethnically diverse artist/practitioner lead involvement and direction in project development and delivery;
2. Imaginative and/or experimental creative concept;
3. Partnership/collaboration working - a City and Culture Plan funding priority; and
4. Use of multi art forms within projects;
5. Planned demonstrable learning and / or impact from the project activity;
6. Consideration for multiple characteristics and identities often underrepresented in the arts and culture sector.

Timeline



*Please note the payments will only be made once the funding agreements is countersigned. If the panel recommends changes to the level of funding or type of activity funded, the applicant will be required to submit revised budget / proposal for approval.

Assessment Process

I. Individual / Independent Review

0	Response missing or unacceptable. No clear response to criteria in the submission
1	Marginal response. The submission provides low level of confidence that the criteria would be delivered in a satisfactory way
2	Acceptable response. The submission provides a moderate level of confidence that the criteria would be delivered in a satisfactory way
3	Good response. The submission provides a good level of confidence that the criteria would be delivered
4	Excellent response. The submission provides a high level of confidence that the criteria would be delivered or exceeded

2. Panel Meeting: Discussion and Decision

Concept	Partnership Model	Impact/Learning	Budget Planning
3.00	3.00	3.00	3.00
Weighting % of the final score: 30%	Weighting % of the final score: 30%	Weighting % of the final score: 30%	Weighting % of the final score: 10%
0.90	0.90	0.90	0.30
Total weighted score: 3.00			

Key Information




CLOSING DATE

25 January 2023

(23:59 GMT)

HOW TO APPLY

Applications and further guidance is available on the Consultation Hub.



SUPPORT

Please contact

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if you require advice on your application.